

WORKSHOP MATERIALS: STUDIO

FRANK EBER

WATERCOLOR PIGMENTS

I use mostly Daniel Smith Extra Fine Watercolors:

Cobalt Blue, French Ultramarine, Ultramarine Violet, Wisteria, Magenta, Quinacridone Rose, Carmine, Burnt Siena, Neutral Tint, German Green Umber, Verona Gold Ochre, Monte Amiata, Cadmium Red Medium, Cadmium Yellow, Cadmium Yellow Light, Cadmium Orange, Cobalt Turquoise, Viridian, Horizon Blue, Zinc White, Titanium White

Please note that you don't have to get the exact same colors. As long as you have a good range of blues, yellows, reds, and a few earth tones, you are fine! There are only 3 colors in nature! If you already have watercolor paints, you can use them.

PAPER

I use Arches Watercolor Blocks (12"x16" or 14"x20"), 140 lbs or 300gsm, cold- or rough press. Please get artist grade paper, not student grade!

If you get single sheets, please use ¼ sheet (11"x15" / 28cmx38cm) or ½ sheet (15"x22" / 38cmx57cm) and make sure you have enough for roughly two paintings per day.

Also, a few scrap pieces would be good to have!

BRUSHES

I use predominantly DaVinci Artist Brushes:

Mops (Frank Eber Casaneo 498) in sizes 2, 4, and 6
Squirrel Mops (Watercolor Series 418 Petit Gris Pur) in sizes 2 and 5

Synthetic Rounds (Graphic Design Series 1570 Nova) in sizes 6 and 8 for details

Rigger or Line Brush (Watercolor Series 5519 Maestro) in size 8 for trees and lines

I also use cheap Chinese calligraphy brushes in a few different sizes.

OTHER

I use the Holbein Metal Palette #500 with a porcelain coating. Any painting palette with deep mixing wells is fine.

Easel with adjustable angle

Painting surface to tape the paper to

Tape (not blue tape!!!)

Atelier Fine Mist Water Sprayer (atomizer, mister)

Water container

Paper towels or rags

Pencils for drawing (2B-4B)

Sketch book and note book